

Unison

Pietro Lanciani

Allegro furioso ($\text{♩} = 135$)

Musical score for measures 1-4. The music is in 6/8 time with a key signature of one sharp. The treble and bass staves are shown. Dynamics include ***ff*** (fortissimo) at the beginning of each measure. Measures 1 and 2 consist of eighth-note patterns. Measure 3 begins with a dynamic *cresc.* followed by eighth-note patterns. Measure 4 concludes with a half note.

Musical score for measures 5-8. The music continues in 6/8 time with a key signature of one sharp. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a dynamic *cresc.* followed by eighth-note patterns. Measure 8 concludes with a half note.

Musical score for measures 9-12. The music continues in 6/8 time with a key signature of one sharp. Measures 9 and 10 show eighth-note patterns. Measures 11 and 12 conclude with half notes. Measure 11 includes slurs and dynamics (>).

Musical score for measures 13-16. The music continues in 6/8 time with a key signature of one sharp. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 conclude with half notes. Measure 15 includes slurs and dynamics (>).

Musical score for measures 17-20. The music continues in 6/8 time with a key signature of one sharp. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 conclude with half notes. Measure 19 includes slurs and dynamics (>).

24

Treble staff: Measures 1-4. Eighth notes on A and C. Slurs from A to C. Dynamic: > v.

Bass staff: Measures 1-4. Eighth notes on E and G. Slurs from E to G. Dynamic: > v.

28

Treble staff: Measures 1-5. Eighth notes on A and C. Slurs from A to C. Dynamics: > ff, >, v, v, v, v.

Bass staff: Measures 1-5. Eighth notes on E and G. Slurs from E to G. Dynamics: >, v, v, v, v.

34

Treble staff: Measures 1-5. Eighth notes on A and C. Slurs from A to C. Dynamics: >, >, >, >, >.

Bass staff: Measures 1-5. Eighth notes on E and G. Slurs from E to G. Dynamics: >, >, >, >, >.

40

Treble staff: Measures 1-2. Eighth notes on A and C. Slurs from A to C. Dynamics: >, >.

Bass staff: Measures 1-2. Eighth notes on E and G. Slurs from E to G. Dynamics: >.

Measure 3: 2/4 time. Dynamics: sempre affrettando.

45

Treble staff: Measures 1-5. Eighth notes on A and C. Slurs from A to C. Dynamics: >, >, >, >, >.

Bass staff: Measures 1-5. Eighth notes on E and G. Slurs from E to G. Dynamics: >, >, >, >, >.

Measure 6: Dynamics: sost.